



VARIATION I (Harp) *Britten - Young* *Person's Guide* *VI* *Timpani*  
**Maestoso** *as before* **VARIATION J (Horns)**  
*8* *1* **Listesso tempo**  
*Basses pizz.* *Basses pizz.* *S.D. STICKS*  
*ppp*

*mf* *pp* *cresc.*

*sfp* *poco* *pp* *ppp*

VARIATION K (Trumpets) **Vivace** *Repeat ad lib.* *4*

VARIATION L (Trombones & Tuba) **Allegro pomposo** *23* *Troms.* *Clas & Bns.* **VAR. M (Percussion)** **Moderato** *(Felt sticks)* *Bass pizz.* *Solo* *mf* *distinto*

*ppp*

*ppp*

*ppp* *ppp*

*ppp* *ppp*

*f*

*mf* *dim*

VARIATION M  
Moderato (Timp.)

Xylo

Cym

BD

3

1

mf

Tri

Tamb.

Cym

BD

2

mf

ff

ffz

p

Tri

SD

Ch. Bl.

3

2

4

f

ffz

f

Xylo

mf

f

sf



OUVRAGE PROTÉGÉ  
PHOTOCOPIÉ INTERDIT  
Même partie  
(Loi du 11 Mars 1957)  
Constituerait contrefaçon  
(Code Penal Art. 425)

# BOLERO

MAURICE RAVEL

## 2 TAMBOURS

Tempo di Bolero moderato assai

The score consists of two drum parts and three solo parts. The drum parts are marked with *pp* and *p*. The solo parts are marked with *Fl. Solo*, *Cl. Solo*, and *Bon Solo*. The score is divided into two systems, each with a first ending bracket. The first system includes measures 1-10, and the second system includes measures 1-9. The drum parts are marked with measure numbers 1, 4, 5, 6, 7, 8, 9, and 10. The solo parts are marked with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9. The score is written in 3/4 time and includes dynamic markings *pp* and *p*.

V.S.

Score

# Snare drum Roll

Snare Drum

$\text{♩} = 60$

*pp* *ff* *pp*